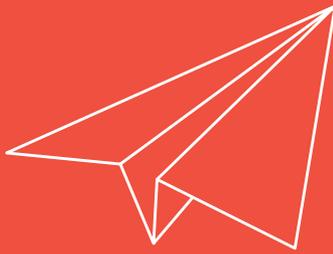


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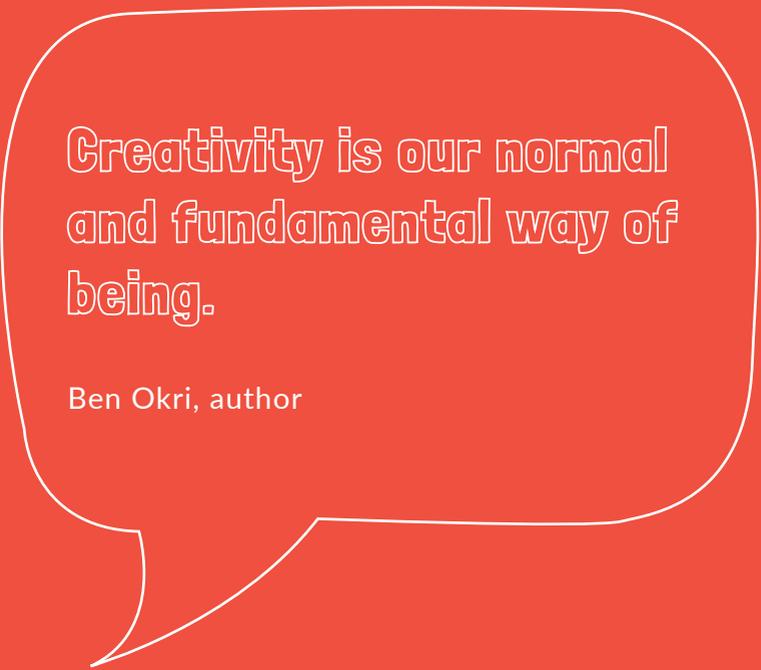
Writing for all

The call for action



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Creativity is our normal
and fundamental way of
being.

Ben Okri, author

Call for action

Calling all writers, publishers, community leaders, writing teachers, editors, librarians, booksellers, festival organisers or anyone who wants to share their love of writing, narrative, and words with more people.

Writing for All needs you!

We know that writing enriches our lives. By writing our stories we understand others, ourselves, and the world around us.

But how much support is there for writers in our communities? How easy is it for writers to find mentors, fellow writers, and others who can help them on the writing journey?

Compare provision for writing with provision for sport or exercise: if you want to get more active, you can find a club, class, or coach in your local area. You can explore movement for fitness, fun or leisure, or begin a pathway to further development, perhaps even representing your town, county or country.

But what if you're a writer seeking similar resources? How do you take up writing, develop your craft, enjoy writing as a pastime, or find a way into the publishing and creative industries?

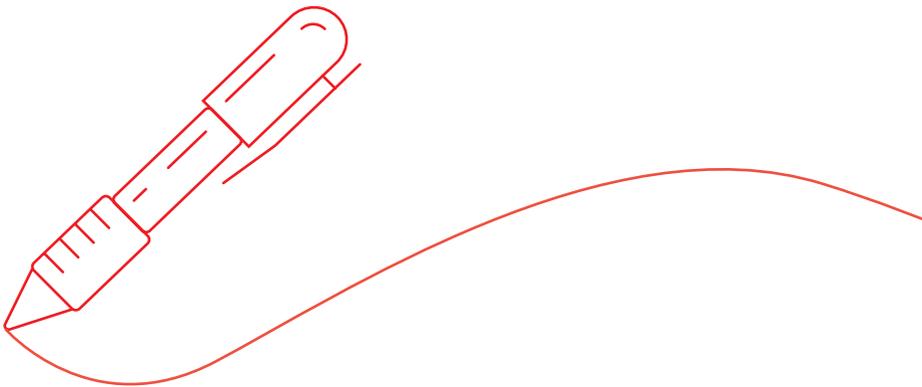
We want to break down the barriers to writing and creative media industries. We believe we can create a programme that enables writers from anywhere and from any background to connect with other writers, learn or further develop their craft and, should they choose, pursue a career in writing.

We want to open up and expand writing within communities, so people feel confident and nurtured to write and share their stories.

The writing communities that we will nurture together will help guide those seeking to write for pleasure or work in creative industries.

We're going to find and support writers from all backgrounds, skills, perceptions, talents, and outlooks. We're going to get them together to create new ways of working and – above all – new pieces of writing.

We are here to make Writing for All. And we need your help.



About us

Paper Nations is a creative writing incubator. We commission writers in the South-West of England to create new work, nurture communities of support, and create partnerships to showcase new writing internationally.

Every three years we pick a new area of focus. Between 2016 and 2018, we focused on enhancing creative writing opportunities for children and young people.

Building on the success and partnerships forged, we are now focusing on the theme of diversity and innovation, launching our Writing for All programme for people of all ages and backgrounds.

Writing for all themes

We want to make writing a core part of our national life - an art for everyone - and for writing and media industries to be much more representative of the country as a whole.

The programme has four streams - how could you be involved?



Discovery - opening up access to writing development

We will help all writers regardless of experience level to find the people, groups, and organisations they seek. Initiatives include: The Dare to Write? Atlas - an online platform to help writers find their local writing community; The Dare to Write? Academy CPD (Continuing Professional Development) courses and commissions will support writer facilitators. We'll also work closely with local providers (such as libraries and bookstores) to open writing spaces to more people.



Artistry - helping people find time to write, regardless of their background

We're providing commissions, mentoring, and support for writers in their early to mid-career to develop work for publication or production. We'll run an annual Writers' Summit to help writers develop a plan to deliver a project over a year. We will welcome all writers and members of the writing community - beginners, mid-career and writer-facilitators - with a range of backgrounds, perspectives, and experiences.



Innovation - invigorating writing and media with new talent, voices, and forms

Going beyond novels and traditional forms, we'll support innovation in publishing, digital writing, and writing for games. We're establishing a writing space in Bath and will launch The Writing Innovation Hub - a programme of events championing innovation and diversity. Our Beyond the Book scheme will provide commissions for writers with a connection to the South West of England to experiment with digital technology.



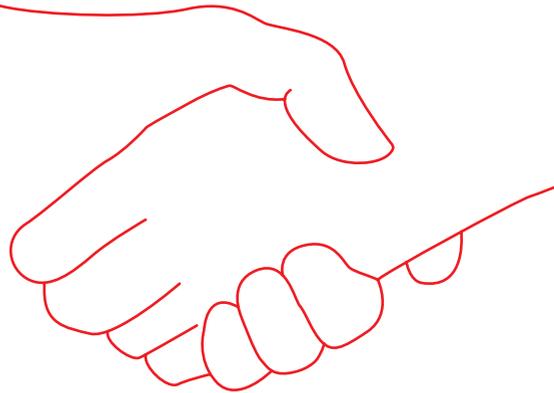
Audiences - stimulating dialogue and markets for new writing

We'll work with festivals, publishers and online channels to showcase new writing and promote the South West as a vibrant 'Writing Destination'. We will establish a scheme for Writing Producers - people who can nurture, develop, and raise funds for diverse writers and forms of writing.

Get involved

Be a part of Writing for All

- 1** Connect with us on Twitter @PaperNationsUK. Hear the latest conversations about Writing for All.
- 2** Join our mailing list on www.papernations.org to find out about calls, commissions, opportunities to get involved, and new resources as they become available.
- 3** Tell us one thing you can do to help us make Writing for All, or a way we can help you by emailing writers@papernations.org.



Supported by authors and writing developers

Our work is run and supported by individuals and organisations committed to writing in the region: mentors, educators, entrepreneurs, community providers, and arts administrators.

The core team is led by Executive Development Producer, Bambo Soyinka. Bambo is Professor of Story at Bath Spa University. She directs Paper Nations and TRACE (the Research Centre for Transnational Creativity and Education).

The project's Creative Producers are Lucy Sweetman and Amy Spencer. They are supported by our Research Assistants, Joanna Nissel and Greg Bond.

Associate authors and directors

Naomi Alderman
Associate Director

David Almond
Associate Author

Nathan Filer
Associate Author

Aminatta Forna
Associate Director

Kate Pullinger
Director of Innovation Strand

Kit De Waal
Associate Author

Fay Weldon
Associate Author

With this creative team, Paper Nations will reach people in the region with dreams, talent and potential, but for whom there is little or no structured support. We will provide them with the tools to realise their potential.

Delivery partners past and present

Delivery partners collaborate with us to deliver projects - for example, running writing workshops or feeding into our research.

Partners and collaborators, past and present:

We have worked, and work with, a host of authors: David Almond, Chris Vick, Mimi Thebo, Julia Green, Anthony Nanson, Rebecca Tantony, Malaika Kegode, Steve Voake, Lu Hersey, Robin Etherington, Caleb Parkin, Janine Amos, Alice Maddicott, Lucy Coats, Holly Graham, Martin Brown, Katherine Woodfine, Julia Golding, Lucy Condon, Roxanne Barbon, Elmi Ali, Jennifer Lunn, Jacob Sam-La Rose, Philip Gross, Miriam Nash, Philip Monks, Anna Mace, Sam Gayton, and Joanna Nadin.

Artists, educators, arts organisations and creative enterprises supporting the delivery of Paper Nations include: Book Kernel, Poetry Can, Read for Good, Corsham Town Council, LKMCo, 5x5x5 = Creativity, The Eden Project, Numbi Arts, eQuality Time, Africa Writes, The Arvon Foundation, First Story, Rosetta Life, Real Ideas Organisation, Rather Nice Design, Chris Joseph at Bilden

Ltd., City Editions, Winged Chariot, the Bath Spa University Volunteers in Social Media, InkPots, Cheltenham Festivals, MakeBelieve Arts, Trinity College, Prime Theatre, Peahen Publishing, Pound Arts, Corsham Bookshop, Camomile Cafe, The John Parker Gallery, Libby Liburd, Anna Wilson, Laurie Stansfield, Matthew Tett, The Guild, Literature Works, Bath Theatre Bus, Nick Sorenson, Kerenza Njoh, Amy Barratt, Jane Bluett, Dionne McCulloch, John Young, Hazel Plowman, Seraphima Kennedy.

And finally, the many, many schools, teachers, libraries, and educators across the South West.

Become a delivery partner

Without the help of these people, our work would not have succeeded. If you'd like to become a delivery partner respond to one of our calls or contact writers@papernations.org.

Channel partners past and present

Channel partners collaborate with us to provide a platform to writers, for example, by co-hosting events or publishing new work.

National Association of Writers in Education

NAWE's mission is to further knowledge, understanding and enjoyment of Creative Writing and to support good practice in its teaching and learning at all levels.

Bath Festivals

Bath Festivals is a charity that brings some of the finest international musicians, speakers and writers to entertain audiences in the beautiful venues and spaces of the World Heritage City of Bath.

StoryHive

StoryHive blends books, games and films with real-life experiences. Book Kernel is an imprint of StoryHive with a focus on creating 'living' books.

Since 2016, StoryHive has collaborated with Bath Spa University and Paper Nations to embed the principles of Book Kernel into the programme. Dare to Write? is one of the key results of this collaboration.

Corsham Town Council

Corsham Town Council has been integral to our work to pilot the establishment of writing destinations. Together, we co-produced the first annual Corsham StoryTown in 2018. This relationship is only set to grow as we continue to focus on Corsham as a year-round destination for writing.

Become a channel partner

If you'd like to become a channel partner respond to our calls or contact writers@papernations.org.

Hosts and funders

Arts Council England

Arts Council England champions, develops, and invests in artistic and cultural experiences that enrich people's lives. They support activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections.

With Arts Council England's financial and infrastructural assistance, Paper Nations will have a sustainable impact on the writing landscape in the South West.

Bath Spa University

Bath Spa is an ambitious, enterprising and supportive university. The University aims to be a vibrant and well-connected centre for new ideas, with a local and international profile for creativity, culture and enterprise in research.

TRACE

The Research Centre for Transnational Creativity and Education (TRACE) represents, investigates and develops opportunities for education and creativity across borders. We address all kinds of borders: geographical, temporal, psychological, imaginative, cultural, economic and professional. TRACE is based at Bath Spa University in the Research and Enterprise office and is connected to a network of local and international partners.

Hosts and Funders



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Channel partners



We asked three authors to tell us why writing is important. Here's what they said:

We write in order to celebrate and make sense of our astonishing world.

David Almond

In the beginning: the Word.

Fay Weldon

We write to reach through time and space, to have our thoughts exist in the minds of others, to be misunderstood in ever more interesting ways.

Nathan Filer

Talk to us

To get in touch with inquiries, thoughts, or just to say hello, please email writers@papernations.org

Discover more at: www.papernations.org