

Transnational Literature and Writing: Follow the Sun 28th-30th January 2021



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**ARTS COUNCIL
ENGLAND**



Join us as we venture around the globe and follow the sun on a creative journey. With sixteen spectacular events and more than forty sensational speakers attending, we focus on the inspiring theme of place and displacement through literature. This event infuses creativity with academia, and we want you to be a part of it!

In a time where distance feels increasingly closer than we do to one another, *Follow The Sun* creates a forum for exchange of knowledge and ideas, locating people from different places within the same spaces for a moment in time.

Take this opportunity to dive into the creative heart of the virtual world by sparking engaging conversations and building charismatic connections. Listen to stories from award-winning poets, novelists, and literary translators.

[Buy your ticket now on eventbrite.](#)

Programme

Thursday 28th January 2021

Time ADELAIDE	Time MUMBAI	Time UK	Time NEW YORK	Block	Speaker(s) / Contributor(s)	Presentation Description
09:30 - 10:30	04:30 - 05:30	23:00 (Weds)- 00:00 (Thurs)	18:00 - 19:00 (Weds)	1	Planet Flow from the Ground Up: Field Work as Sky Work Jill Jones	Invited Scholar
Break (30mins)						

11:00 - 11:45	06:00 - 06:25	00:30 - 01:15	19:30 - 20:15 (Weds)	2	The Dynamics Between Mobility and Grievance in Jamaica Kincaid's A Small Place Ngoi Hui Chien	Panel
					Stories of Entrapment: From Bangladeshi Anglophone Novels to Brisbane Reality Dr Umme Salma	Panel
Break (2hrs 45mins)						
14:30 - 16:00	09:30 - 11:00	04:00 - 05:30	23:00 (Weds) - 00:30 (Thurs)	3	The Marinated Walls Dr Hasti Abbasi	Performance
					Place and displacement through Robyn Rowland's books of poetry Dr Robyn Rowland	Performance
					The Migrant and Border Crossing Pooja Mittal Biswas	Performance
					Homesick Mr Joseph Jude	Performance
Break (30mins)						
16:30 - 17:30	11:30 - 12:30	06:00 - 07:00	01:00 - 02:00	4	Breaking the Barriers towards the Exuberance of Life: An Indo-Scottish Interface Saptarshi Mallick	Panel
					Rhizomes of Trans-verse: Actualizing the "Virtual line of Flight" Ms. Arpita Chakrabarti and Prof. Anindya Sekhar Purakayastha	Panel
					Placing the Displaced: A Study of Identity and Displacement in Patricia Grace's Chappy Miss. Anu Alphons Sebastian	Panel
Break (2hrs 30mins)						
20:00 - 21:00	15:00 - 16:00	09:30 - 10:30	04:30 - 05:30	5	The Book of Salt Grazia Micheli	Panel
					Reader Displaced: The cross-borders of the real, the fictive and the imaginary Dr. Abdel-Fattah Adel	Panel
Break (1hr)						

22:00 - 23:00	17:00 - 18:00	11:30 - 12:30	06:30 - 07:30	6	<u>Vámonos: a short story about place and displacement in the Venezuelan Diaspora</u> Dr Sherezade Garcia Rangel	Performance
					<u>Mother's Words</u> Csilla Toldy	Performance
					<u>Upright in the Wind</u> Shirley Gillan	Performance
Break (30mins)						
23:30 (Thurs) - 00:30 (Fri)	18:30 - 19:30	13:00 - 14:00	08:00 - 09:00	6b	<u>Poetry Workshop</u> April Yee	Workshop
Break (30mins)						
01:00 - 02:00 (Fri)	20:00 - 21:00	14:30 - 15:30	09:30 - 10:30	7	<u>'Language Belongs to No-one': Voice, Style and the Transnational Writer.</u> Aminatta Forna	Keynote
Break (1hr)						
03:00 - 04:00 (Fri)	22:00 - 23:00	16:30 - 17:30	11:30 - 12:30	8	<u>Amadou</u> Dr. Jennifer Croft	Panel & Performance
					<u>The Presence of Absence: The House in Palestinian Exilic Writing</u> Dr. Alexander Hartwiger	Panel & Performance

Friday 29th January 2021

Time ADELAIDE	Time MUMBAI	Time UK	Time NEW YORK	Block	Speaker(s)/Contributor(s)	Details
14:30 - 15:30	09:30 - 10:30	04:00 - 05:00	23:00 (Thurs) - 00:00 (Fri)	9	<u>The Mythic Woman : Cross Cultural</u> Roopali Sircar Gaur	Panel & Performance
					<u>Detention, Displacement and Disappearance: A Reading of Manal Al-Sharif's Daring to Drive</u> Dr. Jyoti Puri	Panel & Performance
					<u>Calcutta: A Phenotype</u> Somrita Ganguly	Panel & Performance

Break (4hrs 30mins)						
20:00 - 21:00	15:00 - 16:00	09:30 - 10:30	04:30 - 05:30	10	<u>Doubly-diasporised: Place and Diaspora across Borders in Caribbean Writing</u> Mónica Fernández Jiménez	Panel
					<u>"A Now Empty World"</u> Svetlana Stefanova	Panel
					<u>Alexander Opicho</u>	Panel
Break (1hr)						
22:00 - 23:00	17:00 - 18:00	11:30 - 12:30	06:30 - 07:30	11	Great Margin Poetry Films	Performance
Break (1 hr)						
00:00 - 01:00 (Sat)	19:00 - 20:00	13:30 - 14:30	08:30 - 09:30	12	<u>'Following the sons and daughters of expatriates'</u> (Team) Antje Rauwerda, Anastasia Goana and Jessica Sanfilippo-Schulz	Panel
Break (1hr)						
02:00 - 03:00 (Sat)	21:00 - 22:00	15:30 - 16:30	10:30 - 11:30	13	<u>Balance</u> Vesna Maric	Performance
					<u>Noise</u> Jayne Marshall	Performance
					<u>Where Whiteness Fears to Tread: Lyrics on Race</u> Sabrina Brancato	Performance
Break (30mins)						
03:30 - 04:30 (Sat)	22:30 - 23:30	17:00 - 18:00	12:00 - 13:00	14	<u>Bath Speech</u> Najma Yusufi	Panel
					<u>The place afforded to second-generation British-Pakistani</u> Misbah Ahmed	Panel
					<u>No space for there and now: cultural, spatial and temporal distancing in translation</u> Gabriela Saldanha	Panel
Break (1hr)						

05:30 - 06:30 (Sat)	00:30 - 01:30 (Sat)	19:00 - 20:00	14:00 - 15:00	15	<i>Black Pelican</i> Catherine Okoronkwo	Performance
					<i>Queerness and Migration</i> Gaar Adams	Performance
Break (30mins)						
07:00 - 08:00 (Sat)	02:00 - 03:00 (Sat)	20:30 - 21:30	15:30 - 16:30	16	<i>"Jasmine Flower" & "Chaoyangia"</i> Dong Isbister	Performance
					<i>A selection of poems</i> Marika Prezioso	Performance
					<i>Water Thy Shadow</i> Isaac Oine Ugbabe	Performance

Saturday 30th January 2021 (Masterclass)

Time ADELAIDE	Time MUMBAI	Time UK	Time NEW YORK	Speaker	Details
19:30 - 00:30	14:30 - 19:30	9:00 - 14:00	04:00 - 09:00	Zena Edwards	<i>Performance Poetry in the Online World: The Art of Writing the Liminal Space of Transition & Transformation</i>

Organisers

The Research Centre for Transcultural Creativity and Education (TRACE)

tracecreativity.com | @centrereace

The Research Centre for Transcultural Creativity and Education (TRACE) is a strategic university-wide research centre at Bath Spa University that investigates and maps creativity across cultural borders. Our mission is to enable the formation of new knowledge across cultures of creativity and education. Working collaboratively, we do this by facilitating creation, fostering co-production, and creating channels for celebrating innovation across local and transnational arenas and between the university and industry. Led by Professor Bambo Soyinka, TRACE activities build on research into writing communities, engagement, and cycles, helping to incubate, grow, and connect a community of support for researchers as writers and storytellers more widely, with creative storytelling and cultural exchange at the heart of what we do.

TRACE is pleased to announce the launch of a new suite of training programmes and career accelerators, designed to support collaboration between future researchers and cultural innovators. One of the core parts of this hybrid accelerator is a PhD programme, which will open to applicants in February for an October 2021 start. If you are interested in submitting a PhD proposal, accessing these programmes, or collaborating as an industry partner, then please get in touch with Louise Chapman on l.chapman@bathspa.ac.uk.

Transnational Literature

transnationalliterature.org/ | @TNLit

Transnational Literature is an open access, peer-reviewed, international journal published online by the Research Centre for Transcultural Creativity and Education (TRACE) at Bath Spa University. We publish twice a year, with new volumes in June and November.

Paper Nations

papernations.org | @PaperNationsUK

Paper Nations is a creative writing incubator. We commission writers throughout the South-West of England to create new work, we nurture local communities of support for writers, and we create multi-channel partnerships to showcase new writing internationally.

Paper Nations is housed in Bath Spa University's TRACE centre (The Research Centre for Transcultural Creativity and Education). Paper Nations works in partnership with Bath Spa University's Creative Writing Faculty and Institute for Education, Bath Festivals, the National Association of Writers in Education, StoryHive and a thriving community of local schools and arts organisations. Paper Nations is supported by Arts Council England, Bath Spa University and Investors in Writing.



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